

Violino II.

A monsieur J. Hrymali.

1^{re} QUATUOR

par M. IPPOLITOFF-IWANOW, Op. 13.

Violino II.

Lento.

1

p *f* *p* *mf* *p* *mf*

p *p* *mf* *mf* *f* *mf* *p*

pp *p* *pp* *pp* *pp*

Allegro.

1

p *p* *mf* *f*

f *f* *f*

f *mf* *f*

Violino II.

3

Violino II. musical score page 3. The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a continuous, flowing style with various dynamics and articulations. The second staff is marked with a 'C' time signature. The third staff continues the melodic line. The fourth staff features a 'mf' dynamic marking. The fifth staff features a 'f' dynamic marking. The sixth staff features a 'p' dynamic marking. The seventh staff features a 'p' dynamic marking. The eighth staff features a 'p' dynamic marking. The ninth staff features a 'mf' dynamic marking. The tenth staff features a 'p' dynamic marking and a '3' time signature. The score is written in a standard musical notation style with various dynamics and articulations.

p *p* *p* *p* *p*

C

p *p*

mf *f* *p*

p *f*

p

D

p *p*

mf *p* *mf* *mf*

mf *mf* *p* *pp*

3

Violino II.

Violino II. Musical score for measures 1 through 16. The score is written on ten staves, grouped into five systems of two staves each. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The measures are labeled with letters E, F, G, H, and I at the beginning of their respective systems. Dynamic markings include *p* (piano), *f* (forte), *pp* (pianissimo), *mf* (mezzo-forte), *ff* (fortissimo), and *sf* (sforzando). The score also features articulation marks like accents and staccato marks, as well as phrasing slurs. The notation includes eighth and sixteenth notes, rests, and various rests and ties.

Measures 1-16. Key signature: one sharp (F#). Time signature: 4/4. Dynamics: *p*, *f*, *pp*, *mf*, *ff*, *sf*. Articulation: accents, staccato, phrasing slurs.

Violino II.

5

Violino II. musical score page 5. The score consists of 11 staves of music. The first staff begins with a *mf* dynamic. The second staff has a *p* dynamic. The third staff has a *p* dynamic. The fourth staff has a *mf* dynamic. The fifth staff has a *f* dynamic. The sixth staff has a *p* dynamic. The seventh staff has a *p* dynamic. The eighth staff has a *p* dynamic. The ninth staff has a *p* dynamic. The tenth staff has a *p* dynamic. The eleventh staff has a *p* dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings. A section marked "M 6 Lento." begins on the ninth staff. The score ends with a double bar line on the eleventh staff.

mf *p* *p* *p* *mf* *f* *p* *p* *p* *p* *p*

M 6 Lento.

p *f* *p* *mf* *mf* *f* *f* *mf* *p*

p *pizz.* *pp* *pp* *ppp*

HUMORESCA-SCHERZANDO.

Violino II.

Presto.

ff sf pp

pp

A f mf mf

1 pp

sf mf

1 pizz. arco 1 pizz. mf p

B arco mf

p mf

p mf

mf f

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7

Violino II musical score page 7. The score is written in treble clef with a common time signature (C). The key signature has one flat (B-flat). The score consists of 11 staves of music. The first staff begins with a *ff* dynamic and a *mf* dynamic. The second staff includes *espr.*, *mf*, *p dim.*, and *pp* dynamics, and features a first ending bracket. The third staff includes *pp*, *p*, and *mf* dynamics. The fourth staff includes *p* and *pp* dynamics. The fifth staff includes *pp*, *p*, and *mf* dynamics. The sixth staff includes *p* dynamics. The seventh staff includes *pp* dynamics. The eighth staff includes *f* and *mf* dynamics and features a first ending bracket. The ninth staff includes *f* and *pp* dynamics and features a first ending bracket. The tenth staff includes *mf* dynamics. The eleventh staff includes *mf*, *f*, *pizz.*, and *arco* dynamics. The score includes various musical notations such as slurs, ties, and first ending brackets.

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Violino II. musical score page 8. The score consists of ten staves of music. The first six staves feature a melodic line with various dynamics: *p* (piano) for the first four staves, and *mf* (mezzo-forte) for the fifth and sixth staves. The seventh staff begins with a first ending bracket and includes a *ff* (fortissimo) dynamic. The eighth staff features a *f* (forte) dynamic and a key signature change to one sharp (F#). The ninth staff includes a *pizz.* (pizzicato) instruction and a *f* dynamic. The tenth staff includes a *pizz.* instruction and a *p* dynamic. The score is marked with various dynamics including *p*, *mf*, *f*, *ff*, *pp*, and *arco*. There are also first and second ending brackets and a key signature change to one sharp (F#) indicated by a sharp sign on the F line.

INTERMEZZO.

Allegretto.

Violino II.

mf con sordini *p* *mf* *p*

p *pp*

p *mf* *p*

A *p* *p* *p* *f*

f *p* *p* *pp* *p*

p *cre - scen - do* *f*

f pizz. *mf* *p*

p *p* *p* *p* *p*

p *arco* *p* *f*

B *mf* *p* *p*

p *pp* *p* *pp*

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11

Violino II musical score page 11, featuring ten staves of music. The score includes various dynamic markings and articulations:

- Staff 1: *p*, *mf*, *pp*
- Staff 2: *p*, *p*, *B*, *1*
- Staff 3: *p*, *1*, *p*, *1*, *1*
- Staff 4: *p*, *1*, *p*, *1*, *1*
- Staff 5: *p*, *mf*, *C*
- Staff 6: *f*, *ff*
- Staff 7: *sf*, *f*, *1*, *f*
- Staff 8: *p*, *sf*, *f*
- Staff 9: *sf*, *f*, *f*, *E*
- Staff 10: *mf*, *p*, *p*

Violino II.



Violino II. musical score, 12 staves. The score is written in treble clef with a key signature of one sharp (F#). The notation includes various dynamics (mf, p, f, ff) and articulations (pizz., arco). The score is divided into sections labeled F, G, H, I, and K. The first staff begins with a pizz. (pizzicato) instruction and a dynamic of mf, followed by an arco (arco) instruction and a dynamic of p. The score continues with various rhythmic patterns and dynamics, including mf, p, f, and ff. The final staff ends with a dynamic of f and a first ending bracket labeled 1.

pizz. *mf* *p* arco *p*

p *p*

f *p*

mf *p* *p*

f *mf*

f *mf* *ff*

f *f* *p* *f* *f*

Violino II.

13

f *p* *sf* *sf* *f*

f *sf* *mf* *p*

L *p*

p *mf* *p* *pp* **M**

p *p* *p* *p*

p *p* *p*

N *p* *mf* *f* *f* **4**

Lento.

f *p* *p* *mf* *p* *p* *pp*

Listesso tempo. Più mosso.

p *pp* *p* *p* *mf*

mf *f* *f*

p *f* *f* *f*

ff *sf* *sf* *sf* *sf* *sf* *sf* *sf* *p* *sf*